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E OF AN EXHIBITION OF

AND DRY POINTS BY

MR. WHISTLER

FREDERICK KEPPEL & CO.
20 EAST 16TH STREET
NEW YORK

SMITHSONIAN
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CATALOGUE

THE FRENCH SET

1	*The Title to the French Set*	(*W.* 20)
2	*Liverdun*	(*W.* 4)
3	*La Rétameuse*	(*W.* 5)
4	*En Plein Soleil*	(*W.* 6)
5	*The Unsafe Tenement*	(*W.* 7)
6	*La Mère Gérard*	(*W.* 9)
7	*Street at Saverne*	(*W.* 11)
8	*Little Arthur*	(*W.* 13)
9	*La Vieille aux Loques*	(*W.* 14)
10	*Annie*	(*W.* 15)
11	*La Marchande de Moutarde*	(*W.* 16)
12	*Fumette*	(*W.* 18)
13	*The Kitchen*	(*W.* 19)

THE THAMES SERIES

14	*Thames Warehouses*	(*W.* 35)
15	*Westminster Bridge*	(*W.* 36)
16	*Limehouse*	(*W.* 37)
17	*Eagle Wharf* (*Tyzac, Whiteley & Co.*)	(*W.* 39)
18	*Black Lion Wharf*	(*W.* 40)
19	*The Pool*	(*W.* 41)
20	*Thames Police*	(*W.* 42)
21	*The Lime-Burner*	(*W.* 44)
22	*Becquet*	(*W.* 48)
23	*Rotherhithe*	(*W.* 60)
24	*The Forge*	(*W.* 63)
25	*Millbank*	(*W.* 67)
26	*The Little Pool*	(*W.* 72)
27	*Early Morning: Battersea* (*Cadogan Pier*)	(*W.* 79)
28	*Old Hungerford Bridge*	(*W.* 80)
29	*Chelsea Bridge and Church*	(*W.* 85)

TWENTY-SIX ETCHINGS

(*Venice Subjects*)

30	*Doorway and Vine*	(*W. 161*)
31	*Wheelwright*	(*W. 162*)
32	*San Biagio*	(*W. 163*)
33	*Bead Stringers*	(*W. 164*)
34	*Turkeys*	(*W. 165*)
35	*Fruit Stall*	(*W. 166*)
36	*San Giorgio*	(*W. 167*)
37	*Nocturne Palaces*	(*W. 168*)
38	*Long Lagoon*	(*W. 169*)
39	*Temple*	(*W. 170*)
40	*The Bridge*	(*W. 171*)
41	*Upright Venice*	(*W. 172*)
42	*Little Court*	(*W. 173*)
43	*Lobster Pots*	(*W. 174*)
44	*The Riva, Number Two*	(*W. 175*)
45	*Drury Lane*	(*W. 176*)
46	*The Balcony*	(*W. 177*)
47	*Fishing Boat*	(*W. 178*)
48	*Ponte Piovan*	(*W. 179*)
49	*Garden*	(*W. 180*)
50	*The Rialto*	(*W. 181*)
51	*Long Venice*	(*W. 182*)
52	*Furnace Nocturne*	(*W. 183*)
53	*Quiet Canal*	(*W. 184*)
54	*Salute: Dawn*	(*W. 185*)
55	*Lagoon: Noon*	(*W. 186*)

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